

## Diploma 1st Year

In part-I diploma 1st and 2nd are common paper theory which is common for all diploma stream students. Rest 3rd, 4th and 5th papers are practical based.

### Student learning outcomes:

At the end of the year students will learn from practical syllabus the basic footwork (tatkar) in trital of different speed, gatnikash, tukda, amad, sada paran in Trital and jhaptal, one bhajan and vandana. Left two papers are common for all dance stream where they learn different parjay of Tagore song, one folk dance of Tripura, Assam and Bengali folk dance and basic knowledge of any two classical dance of India beyond kathak. They learn to compose one Tagore dance by their own composition.

### Subject learning outcomes:

If the students of kathak Dance learn the above above said syllabus then they will be highly benefited. They will know the different phases of dance along with kathak. If they practiced all the above practical syllabus they will learn the basic step of kathak dance along with different bols and abhinaya portion too. And they will know about Rabindra nritya and folk dance of different state along with the capacity of choreography.

## DIPLOMA 2ND YEAR

In part-II diploma 6th and 7th are common papers theory which is common for all diploma stream students. Rest 8th, 9th, 10th paper are practical based.

### Student learning outcomes:

At the end of the year students will learn basic footwork, elementary thata in vilambit laya, lari with different laya, amad, tukda, paran, chakradar in jhaptal, dhamar and trital, two vandana. Left two papers are common for all dance stream. They will learn Tagore song of different parjaya and folk dance of Tripura, one Bengali folk dance, one patriotic song, one Tagore dance composed by students.

### Subject learning outcomes:

If the students of kathak dance learn the above said practical syllabus then they will be highly benefited. If they practiced all the above they will learn the different bols of trital, jhaptal and dhamar taal. And they will know about Rabindra nritya and folk dance. They will be able to create new style or form of dance according to them.

## Diploma 3rd Year

In part-III diploma 11th paper is theory which is common for all diploma stream. Rest 12th paper is theory which is own subject based and 13th, 14th and 15th are practical based.

### Student learning outcomes:

At the end of the year student will learn origin of Natya Shastra and Abhinaya Darpan, history of Indian classical Dance, Tandav and lasya, different mudras, taals, nayak -nayikain one phase and another phase they learn evolution of kathak, different gharanas, Islamic influence in kathak, contribution of different legends etc. In practical they will learn layakari of different speeds, rupak taal, thumri, gatbhav etc. The next two paper is common for all dance stream which is belongs to Tagore songs. And students will present stage demo of their respective subject.

### Subject learning outcomes:

If the student of kathak dance learn the above said syllabus they will be highly benefited. They will know the evolution of kathak Dance, know the famous artists and their contribution to the arena of dance. If they practiced all the above practical syllabus they will learn to create new composition. A motivator and a teacher. Besides these, the students will be able to performed the Rabindra nritya composed by students. And they will be able to performed a kathak recital to the audience.