

3 - year D.Mus Monipuri Dance Course consists of two parts ie Theory & Practical in the syllabus of each year. Theory paper is common to all streams Only one paper is Subject based in Part - 3

Part -- 1

Student Learning Outcome :

At the end of D.Mus Part - 1, Students will learn about the origin of Vocal , Tabla , Dance , Instrument & about Rabindra Sangeet . They will learn about the music of ancient period & its first journey theoretically.

From the content of Practical Syllabus ,students will learn basic movement of body & steps of Monipuri Dance along with Lasya & Tandava in Chari & Chali of 8 defferent movement using 8 & 16 matras. Nritya Bondha of Tandava & Lasya in Mencup taal & Krishna Nartan.

Subject Learning Outcome:

If the students of Monipuri Dance read the common theory content of syllabus, they will be highly benefited. They will come to know about origin & evolution of Music ie Vocal, Tabla Instrument,& Dance along with Rabindra sangeet other than Monipuri Dance.

If the students practice above said practical syllabus they will learn first step & movements of Monipuri Dance along with Rabindra Nritya ,Tribal Dance, Folk Dance & Classical Dances other then Monipuri Dance.

Part -- 2

Student Learning Outcome:

At the end of D.Music Part -- 2, Students will learn about the history of Indian Music in part of mediaeval , comparative study of Geet Vadha & Nritya, Derivation of the word Taal ,Utility of taal in Music, Tagore's experience in taal & Chanda ,Rabindranath & his Contemporary Music Composers like Atulprasad, Rajanikanta etc , Musical instruments used in 4 major Classical Dances etc theoretically

From the practical content of the syllabus , student will learn to dance on various Rabindra Sangeet of Prakriti, Prem , Puja etc. paryayas , Tribal ,Folk etc. along with Various Chali Pareng , Punlum Jagoi , Krishna Abhisar, Bhangi Pareng - Bhangi Achuba, Laiharoba etc. of Monipuri Dance.

Subject Learning Outcome:

If the students of Monipuri Dance read the above common theory contents of syllabus they will be highly benefited. They will acquire. Various knowledge about Vocal , Instrument ,Tabla, Rabindra Sangeet & Dances other than Monipuri Dance.

From the practical contents of syllabus ,Students will learn to dance on Rabindra sangeet of various paryays , Tribal Dance of Tripura ,Nagaland , Folk Dances along with Various styles of Monipuri Dance. Chali Pareng , Punglon Jagoi, Bhangi Pareng , Krishna Abhisar ,Lioharaba etc.If they follow & practice seriously these practical contents of syllabus , they will be able to go forward with Monipuri Dance.

Part -- 3

Student Learning Outcome:

At the end of D.Music Part -3 ,Students will learn from the Common theory about history of Indian Music of mediaeval & modern period , knowledge of Gram & Murchhana , Influence of western & provincial tunes of Rabindranath Sangeet , Instruments used in folk song , Development of Dance in Santinekatan , description of Tabla & Vaya , North Indian Style of Taallipi, Definition & Classification of kirtan , various system of Notification etc.

From the contents of Subject theory , students will learn about the origin & evolution Manipuri Dance . They will know about Taal lipi of Punglon Jagoi, Bhangi Pareng, Ras Leela,, Ratha jatra, Jhulan Jatra, Holi , Costume Used in Manipuri Dance etc. theoretically.

From the Practical contents of syllabus they will learn to dance on Various Songs of Rabindranath & Nazrul along with Various poses & styles of Manipuri Dance like Chali Pareng , Bhangi Pareng ,Punglon Jagoi etc.

Subject Learning Outcome:

If the students of Monipuri Dance read the above common theory syllabus they will learn about the history of Indian Music of mediaeval & modern period , notation of various Ragas, knowledge of Gram & Murchhana , Marits & De marits of singer, folk tunes of Tagore's song, influence of western & provincial ,Folk tunes in Rabindra sangeet, Baratat's Natyashsatra, description of Tabla & Vaya, definition of various bols, definition & classification oh Kirtan etc. From the contents of Subject Theory they will learn about the origin & evolution of Monipuri dance, Taal lipo of Punglon Jagoi , Rathayatra, jhulonyatra, Holi Dance, Costume used in Monipuri Dance, etc theoretically.

From the Practical contents of syllabus they will learn about various poses & styles like Chali pareng , Bhangi Pareng etc of Manipuri Dance along with dance on various Rabindra sangeet , Nazrul giti etc. Enriching themselves from these practical syllabus they will be able to go for higher studies.