

B.Mus. Manipuri Dance Hons. Course consists of two parts ie Theory (Musicology And Applied Theory) & Practical (Practical Application of Dance) in the syllabus of every semester (from 1st sem - 6th sem).

Semester - 1

Student Learning Outcome :

At the end of the semester students will learn the definition of Dance & general introduction of Classical, Folk & Traditional Dance , origin of Dances according to Indian mythology, knowledge of Nritya & Natya, Asamyukta hasta ,(1- 12) according to Abhinay Darpan , Life sketch of Dance personalities along with the history of Origin & Development of Manipuri Dance , Instruments Used in Manipuri Dance , Knowledge of Pareng , Paring , Akhaiba, Athaba., Ghattaba, Tankok , the role of Vaishnavism on Manipuri Dance , knowledge of taals, bols & lyrics of Dance compositions.

From the Practical (Practical Application of Dance) Syllabus Students will learn the Physical exercises & steps , Chali Pareng (1- 10) , Punglon Jagoi of 8 matras in Tanchap & Menkup taal, Bhangi Pareng - Bhangi Achauba (1- 15), Asamyukta hastas according to Abhinay Darpan (1 - 12) practically, Maibi Jagoi festival dance, Krishna Nartan, & Able to write the notation of taals, bols, lyrics & gist of the dance composition.

Subject Learning Outcome :

If the students of Manipuri Dance read the above said theory content of syllabus then they will be highly benefited .They will come to know about the first phase of dance along with the background , Various taaka, Instruments , etc of Manipuri Dance. If they practice above said practical syllabus they will learn first phase of Manipuri Dance and they can go forward with Manipuri Dance.

Semester - 2

Students Learning Outcome :

At the end of the semester students will be able to learn about the Dances present in Indus valley Civilisation & Vedic period , Abhinoy & its fourfold classification , folklore theatre as --

Noutanki , Jatra, Bhavai etc. Life sketches of great personalities of Manipuri Dance along with the Characteristics, Costume & importance of religion in Monipuri Dance, Various taals with the ability to write the notation of taals bold etc.

From the practical (Practical Application of Dance) syllabus students will learn the physical exercise with body movements & step, Chalk Pareng (15 - 27), Punglum Jagoi of different matras in Tandava & Lasya , Krishna Abhisar , Bhangi Achouba (Lasya 15 - 32),Asamyukta hastas (13 - 28) & Samyukta hastas practically , Khubak eshei festival dance etc

Subject Learning Outcome :

If the students of Manipuri Dance read the above Said content of theory syllabus , they will be highly benefited . They will come to know about the dances of ancient period like Indus Valley Civilisation & Vedic period, Abhinaya & its classification, various Folklore theatre as well as Characteristics , Costumes , importance of religion in Monipuri Dance & Various taals bols with notations etc If they practice above Said practical syllabus ,they will be strong in various taals of Monipuri Dance..It will help them to go forward with Monipuri Dance

Semester -- 3**Student Learning Outcome :**

At the end of 3rd semester, the students of Monipuri Dance will be able to learn about the Dances found in Ramayana & Mahabharata , they will learn Folklore theatre like Ramleela , Ankia Nat , Tamasha etc. They will learn about the Kathakali Dance. They will learn Natyashastra by Bharata, Major Dance festivals, importance of Seminars Workshops, Conferences in Dance Education , importance of Bhangi Parents in Monipuri Dance, knowledge of Rasdhari , Sutradhari, Natmandap, Rasmamdap & also Porloi. They will learn various stories of Monipuri culture like Nongpok Ningthau, Panthoibi , Khamba Thoibi , life sketches of Monipuri Nritya Gurus.

From the practical application students will learn Punglum Jagoi in Tritaal , Tanchap (Alankers) , Menkup (2 Alankers) Radha Nartan, Khamba Thoibi Dance, Gostha Bhangi (1- 10),Chali Pareng (1 - 17) , Practical knowledge of Asamyukta hastas & Various taals , bols & songs of Dances etc.

Subject Learning Outcome : The students of Monipuri Dance will be highly benefited from the said syllabus. They will learn about the Dances of ancient time & various Folklore theatre moreover they will know about Classical Kathakali Dance . They will learn Bharata's Natyashastra which is the source of inspiration to Indian Dance. They will also learn about the major Dance festivals & importance of seminar, workshop & conferences in Dance Education which will help the students very much because these are very essential for Dance students. On the otherhand they will learn importance of Bhangi parents in Monipuri Dance ,moreover they will learn about. Rasdhari , Sutradhari , Natmandap, Rasmandap & potloi & also various stories like Nongpok Ningthau Panthoibi Khamba Thoibi , along with great Gurus of Manipuri Dance.

If they practice above practical syllabus they will be strong in various taals of Monipuri Dance &, they will learn Radha nartan ,Khamba Thoibi Dance . So they will be able to go forward with Monipuri Dance.

Semester - 4

Student Learning Outcome:

At the end of the 4th semester, student will learn about Abhinoy Darpan ,Drishti Bheda, Nayika Bheda, Tala Dash Prana etc. They will learn Classical Odissi Dance & Folk Dances of East & North - East India along with various taals of Monipuri Dance. They will learn the role of Bengali Kirtan , Padavali, Vaishnav Sangeet Shastra in Monipuri Dance .They will be able to write the notation of taals, bols & lyrics & gists of the various Dance Compositions. They will learn about Pung Cholam & Kartaal Cholam & various poses like Sajat , Khutlon , Punglon Jagoi etc.

From the content of Practical Application of Dance , student will learn Nritya bandho in Choutaal , Punglon Jagoi in Panch am Sawari, Radha Abhisar, festival Dance Thabol Chongbo, Mandila Cholam , KARTA Cholam along with Dance composition of Dashavatar from Jaidev 's Geetgovinda & various taals, bols etc. Practically.

Subject Learning Outcome :

The above said content of syllabus will help the students of Monipuri Dance very much. They will learn Abhinoy Darpan ,which has great importance in Indian Dance. Knowledge of ,Drishti

Bheda & Classification of Nayika Bheda are very essential for the Students of Manipuri Dance. Moreover they will learn Classical Odissi Dance & Folk Dances of East & North - East India ie Tripura ,Assam, West Bengal , Bihar . They will learn Various poses of Manipuri Dances like Sagat , Khutlon, Punglon ,Jagoi etc & About Pung Cholam & Kartal Chalom & will be able to write the notation of various taals, bols ,lyrics & gists of Dance Compositions.

From the Practical Application of Dance , students will learn Nritya Bondha in Choutaal, Punglon Jagoi in Pancham Sawari , Radha Abhisar , Festival Dance - Thabol Chongbo , Mandila Cholam, Kartal Cholam along with Bhangi Pareng - Gostha Bhangi (11 - 20) & various taals bols practically. Moreover they will learn to compose Dashabotar from Geetgovinda of Joidev. They will enrich themselves with the practice of above practical contents.

Student Learning Outcome:

After ending the this semester, the students of Manipuri Dance will learn about the Dance references in Harivansha & Bhagavat Purana & about Classical Kuchipudi & Mohiniattam Dances. Moreover they will know about the Folk Dances of Maharashtra, Rajasthan,Haryana ,Himachal pradesh ,Goa & Gujarat. They will learn in detail about Rasa, Nabarasa, Bhava , Comparative study of Guru - Shishya parampara & Institutional system of Music teaching , Contribution of great personalities like Rabindranath Tagore , Udayshankar etc. in the field of Dance & importance of Joydev & his Geetgovinda in Indian Dance. They will learn the Dance reference in the literature of Kalidasa , Qualities & non qualities of a Dancer along with the knowledge of Manipuri Folk & Classical Dance,& Thougat Jagoi, Jhulan Jagoi, etc.They will know about the Costume of Radha ,Krishna & Gopi in Rasleela , importance of Abhinaya in Manipuri Dance , detailed study of Samyukta hastas of GovindaDsangeet Leela Bilash & story of Radha Krishna .They will learn different phases of history & development of Manipuri Dance , history of Khamba Thoibi . They will learn about the contribution of Moharaja Bhagya Chandra to Manipuri Dance. Life sketches of Guru Bipin Singh & Guru Amudan Sharma.

From the content of Practical Application of Dance , students will learn Nupa khupak esai, Maibi Jagoi of Laiharoba festival, Krishna Nartan on Fagu khel, Krishna Aphisar Nartan on Bhasanta ras, Ktishns - Balaram nartan on Gendu khel, Chali pareng , Punlom Jagoi in Teoda taal 7 matra, Ashanyukta hasta of Govinda geet Leela Bilas etc. along with the Dance of Rabindra Sangeet in

Monipuri style, various taals , bols , Bhangi pereng, Bhangi Achauba, Laiharona & Dance composition on Geet govinda.

Subject Learning Outcome :

The students of Monipuri Dance will be highly benefited if they read above Said content of syllabus. They will be able to compare Guru - Shishya parampara & Institutional system of Music training. They will come to know about the contribution of great personalities like Rabindranath Tagore., Udayshankar in the field of Dance, the importance of Joidev & Geetgovinda in modern Indian Dance ,qualities & non qualities of Dancer, folk dances of West & North India along with Monipuri folk & Classical Dance, importance of Abhinaya in Monipuri Dance ,Costumes of Radha ,Krishna & Gopi in Rasleela , Samyukta hastas according to Govinda Sangeet Leela Bikash, contribution of Maharaja Bhagya Chandra in Monipuri Dance etc. The knowledge of these contents are very important for the students of Monipuri Dance.

From the content of Practical Application of Dance students will learn various taals bols & various Dances like Krishna Nartan on Fagu khel, Krishna Aphisar on Ba santa Ras , Krishna - Balaram Nartan on Gendu khel, Maibi Jagoof Laiharoba festival , Punglon Jagoi on Teoda taals 7 matras, along with Bhangi Pareng, Bhangi Achouba ,Composition on Geetgovinda of Jaydev etc. If they learn properly & practice seriously above said practical contents they will be good performer in future.

Semester - 6**Student Learning Outcome :**

At the end of the semester , students will learn about the Dances found in Vishnudharmottor Purana , Shiva & Kalika Purana, comparative study of Monipuri & other Classical Dances, Folk Dances of North & North - Central India , ie Jammu - Kashmir, Punjab, Uttarakhand, Uttar Pradesh, Jharkhand Chhattisgarh, South & South - East India .ie Tamilnadu , Kerala, Andhra pradesh, Karnakata, Madhya Pradesh, Odisha. They will learn about the importance of Music in general education, place of Music in Fine arts & inter relation of Dance Sculpture & Painting, Dance references found in the work of Sanskrit Dramatist , comparative study of various classical Dances forms with technics, styles , costumes, make up etc. They will learn origin &

development of Ballet Dance, world history of Modern Dance , contribution of Isadora Duncan along with the knowledge of Thabal Chongha, Nupa Pala, Nopi Pala, Nat Sankeertan, Monipuri Dance in Tripura, Goshtha Leela, Relation between Rabindranath & Manipuri Dance , Comparative study of Taals Used in Manipuri Dance & North Indian Taals .They will be able to write notation of taals, bols, & Lyrics & gist of various Dance Compositions.

From the Practical Application of Monipuri Dance, they will learn elaborately various Taals like Punglun Jagoi in Surfanktaal, Chartaal ,Mencup , Tanchap , Teoda etc . of Manipuri Dance along with Jugol Nartan, Leima Jagoi , Nopi Khubak Eshei , Chali Pareng, Krishna Roop Barman, Krishna Nartan , Bhangi Pareng - Gostho leela. They will learn to compose Dance on Sutya Stuti, Jaydev's 'Geetgovinda' ,Tagore song. They will acquire practical knowledge of Monipuri Holi Dance festival , Rasleela - Basanta Raas.

Subject Learning Outcome :

The Students of Monipuri Dance will be highly benefited if they follow above said content syllabus. They will come to know about the Dance reference in various Puranas, Place of Music in fine art & inter relation of Dance Sculpture & Painting, Importance of Music in general education, Comparative Study of Various Classical Dances like Kathak , Bharatnatyam, Manipuri Kathakali etc. Origin & development of Ballet Dance , Folk Dances of South & South - East India, North & North - East India. They will acquire knowledge of Thabal Chongba , Nupa pala , Nupi Pala , Nat Sankeertan, Various Rasleelas of Manipur , Goshthaleela. They will learn about the contribution of the Various kings of Manipur in the development of Monipuri Dance , influence of religion in Manipuri Dance & Various festivals, Comparative study of Taals Used in Manipuri Dance & North Indian taals . They will be able. to write notation of Taals bols , of Manipuri Dance & ,lyrics & gist of various Dance composition. They will learn the relation of Rabindranath Tagore & Manipuri Dance.

From the Practical Application of Dance, students will learn Various taals of Manipuri Dance. If they follow & practice seriously above said content of Practical Syllabus they will be highly benefited. They will acquire practical knowledge about of Taals , bols, ie Punglum Jagoi in surfanktaal , Chartaal , Mencup , Tanchap etc ,Monipuri Holi Dance festival , Jugol Nartan , Krishna Nartan , Krishna Roop Barman etc. They will be able to compose of Dances on Joydev

's Geetgovinda, Tegore songs, Sutyā Stuti etc. Practice of these contents surely will make the students good Manipuri Dancer , Performer.