

KATHAK DANCE

SACHIN DEB BARMAN MEMORIAL GOVT. MUSIC COLLEGE

B. Mus. Kathak Dance Hons. The course consists of two parts i.e. Theory (Musicology And Applied Theory) & Practical (Practical Application of Dance) in the syllabus of every semester (from 1st sem --- 6th sem)

Semester -- 1

Student Learning Outcome

At the end of the semester students will learn the definition of Dance & general introduction of classical, Folk & Traditional Dances, the origin of Dances according to Indian mythology, knowledge of Nritya Nritya & Matha, Asamyukta hasta (1 -12) according to Abhinoy Darpan, life sketch of Dance personalities along with the history of origin & development of Kathak Dance, Major Gharanas of Kathak, instruments used in Kathak Dance, knowledge of Talas, the compositional pattern of Bhajan, etc.

From the practical (Practical Application of Dance) syllabus students learn basic footwork of Teen Taal in different laya - Dugun, Chougun, Amon, Tukda, Paran, Chakrader Tukda, Chakrader Paran in Teentaal, Parmelu Guru Vandana, etc.

Subject Learning Outcome

If the students of Kathak Dance read the above-said content of the syllabus then they will be highly benefited. They will come to know about the first phase of Dance along with Kathak Dance. If they practice the above practical syllabus they will learn the first step of Kathak Dance and they can go forward with Kathak Dance.

Semester - 2

Student Learning Outcome --

At the end of the semester, students will learn about the Dances present in the Indus valley civilization & the Vedic period, Abhinoy & its fourfold classification, folklore theatre as -- Noutanki, Jatra, Bhabai, etc. They will learn different Gharanas like Banaras Gharana & Raigrah Gharanar, Rasleela & its relation with Kathak Dance, costumes used in Kathak Dance, boles of the concerned style with knowledge of Taallipi, knowledge of Jhaptal, Ektal, etc.

From the practical application, students will learn in detail about the Jhaptaal. The basic foot work of Thihai , Dugun, Chowgun in Jhaptaal , Amon, Tukda, Farmaishi , ksvitta, Rangamancha Tukda, paran , Chakradar Tukda , & Paran, Tihai etc. In Jhaptaal. They will learn bole padanth of all items.

Subject Learning Outcome ----

The students of Kathak Dance will be highly benefited from the said content of the syllabus. They will come to know about the Dances of the ancient period like Indus Valley Civilization & Vedic period, Abhinaya & its classification, various Folklore theatre, as well as Rasleela & its relation with Kathak Dance , boles with knowledge of Taallipi, &, will learn Jhaptaal & Ektaal. If they practice said practical syllabus they will be strong in basic foot works in Jhaptaal. It will help them to go forward with Kathak Dance.

Semester - 3

Student Learning Outcome ---

At the end of the 3rd semester, the students of Kathak Dance will learn about the Dances found in Ramayana & Mahabharata, they will learn Folklore theatre-like Ramleela, Ankia Nat, Tamasha, etc. They will learn about the classical Kathakali Dance. They will learn Natyashastra by Bharata, Major Dance festivals, the importance of Seminars, Workshops, Conferences in Dance Education, Comparative study of South Indian & North Indian Tala system & Bhatkhende Tala system, the definition of Kalitta, Paran, Toda, Gat - Nikas, Tukda, Amon, etc. They will learn in detail about Taals of the concerned style with the knowledge of Taallipi, Life Sketches of the great personality of Kathak Dance.

Form the practical application students will learn in detail about Dhamar Taal. They will learn basic footwork of Dhamar in various Layas, Amad, Tihai, Paran, Tukda, Chakradar Tukda, Chakradar Paran, Lari in Dhamar & Tukda, Paran, Tihai, Lari in Teentaal.

Subject Learning Outcome —

The students of Kathak Dance will be highly benefited from the Said syllabus. They will learn about the Dances of ancient times & various Folklore theatres. Moreover, they will know about Classical Kathakali Dance. They will learn Bharata's Natyashastra which is the source of inspiration for Indian Dance. They will also learn about the Major Dance festivals & the importance of Seminars, workshops, & conferences in Dance Education which will help the students very much because these are very essential for Dance Students. On the other hand, they will learn the Bhatkhende Taal system & they will be able to compare between South

Indian Taal & North Indian Taal system. They will learn various parts of Kathak Dance ie Paran, Tukda, Amad, etc which are very important for them. Moreover, they will learn about the life of the great personalities of Kathak Dance which will motivate them in their life. If they practice Said practical syllabus they will be able to be strong in footsteps in Dhamar & Teentaal. It will help them to go forward with Kathak Dance.

Semester - 4

Student Learning Outcome —

At the end of the 4th semester, Students will learn about Abhinay Darpan, Drishti Bheda, Nayika Bheda, Tala Dash Prana, etc. They will learn Classical Odissi Dance & Folk Dances of East & North -East India along with various Taals of Kathak Dance. They will learn Tewra Taal, Chowtaal, Dhamar Taal, Tritaal, Jhaptaal, etc. & Taals of the concerned style with knowledge of Taallipi, They will learn about Nayaka lakshana, Gat-Bhave , That Jati, Parmelu, etc & the repertoire in Kathak.

From the content of practical application of Dance, the student will learn in detail about Chautaal. They will learn basic footsteps on Amad, Tukda, Paran, Tihai, Chakradar Tukda, Chakradar Paran in Chowtaal. They will learn the choreography of Vajana & Vandana.

Subject Learning Outcome —

The said content of the syllabus will help the students of Kathak Dance very much. They will learn about Abhinay Darpan, which has great importance in Indian Dance. Knowledge of Dristi Bheda according to Abhinay Darpan & Classification of Nayika Bheda is very essential for the students of Kathak Dance. Moreover, students will know about the Classical Odissi Dance & folk Dances of East & North - East India ie Tripura, Assam, West Bengal, Bihar. They will learn about various Talas which are the most important for them to be the good Dancer.

From the content of practical application of Dance, students will learn in detail about Chowtaal. They will learn the basic footsteps on Amad, Tukda, Paran, Tihai, Chakradar Tukda, Chakradar Paran etc . They will learn choreography of Vandana & Vajana which has great importance in Kathak Dance.

Semester - 5

Student Learning Outcome ----

After ending the semester, the students of Kathak Dance will learn about the Dance references in Harivnsna & Bhagavat Purana & about Classical Kuchipudi & Mohiniattam Dances. Moreover, they will know about the Folk Dances of Maharashtra, Rajasthan Madhya Pradesh &

Gujrat. They will learn in detail about Rasa, Nabarasa ,Bhaba, Comparative study of Guru - Shishya parampara & Institutional system of Music teaching, Contribution of various personalities like Rabindranath Tagore, Uday Shankar, etc. in the field of Dance.& importance of Joydeb & his 'Geet Govinda' in Indian Dance. They will learn the Dance reference in the literature of Kalidasa, Qualities & disqualified of a Dancer along with the details knowledge of Kathak Natawari Nritya, Instruments used in Kathak, the role of accompanist in Kathak Dance, detailed study of Talas of the concerned style with knowledge of Taallipi, Abhinaya in Kathak Dance, the significance of lord Nataraja in Dance, Comparative study of Kathak & Natwari, Life sketch of great personalities & their importance in Kathak Dance. They will learn Devdasi, Raas, Nritya, Chakradar, Angik, Abhinaya ,Amod , Rangamancha ka Tukda, Koriya, Aanga, swaba Gun etc.

From the practical application of Dance , students will learn basic footwork of Panchamswaari Taal & Rupak Taal with Amad , Tihai, Tukda, Paran,Gat - nikas og the both Taals.& Chakradar Tukda, Chakradar Paran , Lari in Panchamswari Taal Tukda, Paran, Tihai in Dhamar Taal , Chskradar Tukda Tihai Lari in Teen Taal & Laykari in Teental . Moreover they will learn to choreograph on Va jana ,& Thumri.

Subject Learning Outcome -----

The students of Kathak will be highly benefited if they read the Said content of the syllabus. They will be able to compare Guru - shishya parampara & Institutional system of Music training. They will come to know about the contribution of great personalities like Rabindranath Tagore, Uday shankar in the field of Dance, the importance of Jaydev & his ' Geet - Govinda ' in modern Dance, qualities & disqualified of a singer along with the detailed studies of Kathak Dance. They will learn about the life & contribution of great personalities like Gopi Kishan, Bindadin Maharaj, etc. which will motivate them in life. They will learn Devdasi, Raas, Nritya, Chakradar, Formaisi Chakradar, Lays, Yati, etc. which are the most important knowledge for the students of Kathak Dance.

From the content of practical application of Dance, students will learn about the basic footwork of Panchamswari & Rupak Taal with the footstep of Amid, Tihai, Tukda, Paran, etc. of this two Taals. Moreover, they will learn Tukda, Paran ,& Tihai in Dhamar Taal & elaborately learn That, Chakradar Tukda, Chakradar. Today, Tihai, Lari etc in Teental. They will learn to choreograph on Vajan &Thumri. The practice of these content surely will make them good Kathak Dancer rather than Performer.

Semester - 6

Student Learning Outcome

At the end of the semester, students will learn about the Dances found in Vishnudharmottor Purana, Shiva & Kalika Purana, comparative study of Kathak & other classical Dances, Folk Dances of North & North - Central India & South & South - East India. They will learn about the importance of Music in general education, the place of Music in Fine arts & interrelation of Dance Sculpture & Painting, Dance references found in the warmth of various Sanskrit Dramatists, comparative study of various classical Dances forms with technics, styles, costumes, make up, etc. They will learn the origin & development of Ballet Dance, the world history of Modern Dance, the contribution of Isadora Duncan along with the Comparative study of Bhatkhende & Poluskar Taal system, Vasant Taal, Astamangal Taal, Deepchandi Taal, Jati hasta, life sketch of various great personalities of Kathak Dance. They will learn essential parts of Kathak Dance ie Aanga, pratyanga, Upanga, Padant, Bhaba etc. Moreover, they will learn the comparative study of Kathak & Folk Dance, Nritya & Abhinaya, the importance of Thumri & Kavita in Kathak, etc.

From the practical application of Dance , they will learn elaborate ly Teentaal, Jhaptaal & Choutaal. They will learn Tukda, Paran, Amon, Chakradar paran, Chakradar Tukda in Jhsptasl & Choutaal .Moreover they will learn Tukda, Paran in Tisra & Misra Jati in Teentaal, Formaishi Chakradar in Teentaal, Natwari, Navahakka,Premlu in Teentaal, choreograph on Vandana & Ghazal.

Subject Learning Outcome

The students of Kathak Dance will be highly benefited if they practice the above content of the syllabus. They will come to know about the Dance reference in various Puranas, place of Music in the fine art & interrelation of Dance sculpture & painting, the importance of music in general education, comparative study of various classical Dances, origin & development of Ballet Dance, comparative study of Bhatkhende & paluskar Taal system along with the definition of important parts of Kathak like Anga, Pratyanga, Upanga, etc. They will learn various Taals which are very essential for Kathak Dance, such as Vasant Taal, Astamangal Taal, Deepchand Taal, Bramha Taal, etc. They will also learn laykari, Kasak - Masak, Gat - bhaw, etc.& about the life of great personalities of Kathak Dance which will motivate them. Moreover, they will learn about Folk Dances of Jammu - Kashmir, Punjab, Madhyapradesh, Odissa, Tamilnadu, Karnataka, etc. which will surely develop their mentality of unity

From the practical application of Dance , students will learn in detail footsteps in Teentaal ,like Tukda, Paran in Tisra & Misra Jati in Teentaal, Nabahakka, Farmaishi Chakradar in Teentaal etc.

Moreover, they will learn Amad, Tukda, Chakradar Paran in Jhaptal & Choutal. They will learn choreography on Vandana & Ghazal. The practice of these contents surely will make the students good Kathak Dancer, performer.