

### SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799010

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No.F.2(1-17)-SDMGMC/Estt./2017/390(B)

"WORKSHOP ON TRIBAL DANCE" (15th March 2017 - 18 th March 2017)

Sachin Debbarman Memorial Govt. Music College in collaboration with ICAT Dept. Govt of Tripura organized a 4-Day Workshop on Tribal Dance from 15th March 2017 to 18th March 2017. The resource person of the workshop was Sri Satyaram Debbarma, an eminent Tribal Dancer of Tripura. Sri Sukumar Debbarma accompanied in Kham (Tribal Instrument), Smt. Rita Debbarma accompanied in Tribal folk song. Sri M. L Dey, Secretary ICAT Dept. Govt. of Tripura, inaugurated the workshop. Sir Kumar Singha Assistant Director of ICAT was present in the workshop. All the students of the Dance Dept. (33 nos of students) participated in the workshop. Faculty members of Dance Dept. Were present in the workshop.

A small programme was arranged on the last day of the workshop. All participants presented 'Mamita' & 'Garia' Dance, which they have learned from the workshop. At the end of the programme certificates were distributed among them.

#### A vote of thanks:

Dr. Manika Das, Principal-in-charge of this College had given a vote of thanks to all.



Principal in Charge addressing the Sri Satyaram Debbarma, students in the workshop at SDMGMC.

Students in the workshop at demonstrated tribal dancer of demonstrated demonstrated tribal dancer of demonstrated demonstrate



Sri Satyaram Debbarma, eminent Tribal Dancer of Tripura demonstrated tribal dance to the students in the workshop at SDMGMC.

Principal-in-charge S.D.M.G.M.C Lichubagan,Agartala



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Dated: 18/03/2017

Convener Seminar & Workshop Committee S.D.M.G.M.C

## WORKSHOP ON TRIBAL DANCE [15th MARCH = 18th MARCH 2017]

A fourdays long workshop on Tribal Dance was held (15th March - 18th March 2017) at Pulin Debbarma Memorial Auditarium; to SDMGMC b Ant College Campus with the sponsorship by the I. C. A Dept of Tripura. The resource person of the workshop was Sri Satyaram Debbarma of Khumlung Tripura Tribal Folk Music College. Sri Sukumar Debbarma accompanied with sort Rita Sebbarma accompanied with sort Rita Sebbarma accompanied with vocal Tribal Song.

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Tripura Sri M. L. Deep opened the Workshap
leep trophing the lamp. Assistance sincetar of
I. C.A. pept Mr. Kumor Snghe was also
present in the workshop. All the teachers
to students were present on the inaugural
programme A small programme was arranged
in the Last day of the workshop: The student
All the pertrupants of Dance Department
performs Two Tribal Dances Mamila & Goriai

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### DETAILS OF PERTICIPANTS

[DANCE]

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		Croving 115	B. Mus	u	Kathak			
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	6	Anupam Kar	B. Mus	4th sem.	n			
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	12	Jaya Dalla	13. my 61	6 th dem	Kathak			
	13	Shushama Bhat tackarte	B. Mas	4rith Len	B.N			
4	14	Shushama Bhat tackanju Branga D/Nath	B.Muy	2ndsem	B.N			
	15	Nandita Bhaltacharjee	B. Mus	6th Sem	B.N			
	16	Bhosaeali. Och barme	BADAUS	6 let son	Bay			
	17	Kaboi Dhalfacharfu	B. Mus	2 nd Sem	B.N			
	18	Snigdha Sarkar.	D. Mus.	and yr.	B.N.			
	. 19	Smigdha Sarkar.	B. Mus	2nd sem	B-W.			
	20	Banasue Nama	B.Mus	4th sem	10. N			
	21	Meheur Bandhan	B. Mus	7th sem				
/	22	Prije Sala	B. Mw	6 Ih Sem	Kathak			
7 2 20	23	Dona Sarkor	B. Mus	2md Sem	Kothak			
	24	Payel Debnath	B. mas	2nd Sem	Kaltak			
	25	Ananika Singhe.	B. mus	2nd sem	Kathak			
	26	Rashmita linha.	ALGO, Mus	3 red year	Manipuri			
	27	Rama Dey	Mus	6th Serr	Kathak			
	28	Nikita Mandal	Emus	Atha sem	1 B/N			
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		Khukmani Debnath	B. Mus	and sent	01			
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V	32	Taneja Roy	, , , , ,					

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