

3. ~~novel~~ ~~ad~~ ~~st~~ ~~ta~~, ~~Mritya~~ and ~~Natya~~.

## **NRITYA**

- 1) It is thought oriented.
- 2) Body movement or Body language is the main.
- 3) Movement of the whole body.
- 4) There are different types of Nritya.
- 5) Many Mudras are used.
- 6) In along with Taal-Laya the body also moves.
- 7) Along with Taal- Laya the thought is also important.
- 8) The expression of thought gets much importance.

## **NRITTO**

- It is taal oriented.
- Body movement is main.
- Movement of only legs.
- Thou are very less type differences.
- No Mudras are used.
- In along with Taal-Laya only the legs moves.
- Only Taal-Laya is important.
- No importance is given in the expression of thought.

## **NATYA**

- It is sentence and thought oriented.
- The way of delivering speech is main.
- Movement of the whole body with speech, mine.
- There are four types of Natya-  
i) Angik, ii) "Bachik", iii) "Aharjya",  
iv) "Satwik".
- No Mudras are used.
- Only the body moves without Taal- Laya.
- Only thought is important.
- 8) The expression of thought gets much importance.