

Programme: BPA
Semester – First

Sl. No.	Subject	Subject Code	Title of the paper	Max. Marks	Credits
1	Classical Vocal	BMCV- 1.01 (Major)	Introduction to Indian Music- I (Theory)	100	4
2		BMCV-1.02 (Major)	Raga & Tala Studies- I (Practical)	100	4
3		BECV-1.01 (Minor)	Theory knowledge of Classical Vocal –I (Theory) Practical knowledge of Classical Vocal-I (Practical)	50+50=100	2+2=4
4		BICV-1.01 (Interdisciplinary)	Theory application of Classical Vocal-I (Theory) Practical application of Classical Vocal-I (Practical)	50+50=100	1+2=3
5	Tabla	BMTB- 1.01 (Major)	Theoretical studies of Tabla-I (Theory)	100	4
6		BMTB-1.02 (Major)	Practical Application of Tabla-I (Practical)	100	4
7		BETB-1.01 (Minor)	Theoretical studies-I (Theory) Practical Application-I (Practical)	50+50=100	2+2=4
8		BITB-1.01 (Interdisciplinary)	Theoretical studies-I (Theory) Practical Application-I (Practical)	50+50=100	1+2=3
9	Pakhowaj	BEPI-1.01 (Minor)	Pakhowaj Theory-I (Theory) Pakhowaj Practical-I (Practical)	50+50=100	2+2=4
10		BIPI-1.01 (Interdisciplinary)	Pakhowaj Theory-I (Theory) Pakhowaj Practical-I (Practical)	50+50=100	1+2=3
11	Kathak	BMKD- 1.01 (Major)	Musicology and Applied Theory of Kathak-I (Theory)	100	4
12		BMKD- 1.02 (Major)	Practical Application of Kathak-I (Practical)	100	4
13		BEKN-1.01 (Minor)	Theory of Kathak-I (Theory) Practical knowledge of Kathak-I (Practical)	50+50=100	2+2=4
14		BIKN-1.01 (Interdisciplinary)	Basic Theory of Kathak-I (Theory) Basic Practical Application of Kathak-I (Practical)	50+50=100	1+2=3

Sl. No.	Subject	Subject Code	Title of the paper	Max. Marks	Credits
15	Bharata Natyam	BMBD- 1.01 (Major)	Musicology and Applied Theory of Bharata Natyam -I (Theory)	100	4
16		BMBD- 1.02 (Major)	Practical Application of Bharata Natyam –I (Practical)	100	4
17		BEBN-1.01 (Minor)	Theory of Bharata Natyam -I (Theory) Practical knowledge of Bharata Natyam -I (Practical)	50+50=100	2+2=4
18		BIBN-1.01 (Interdisciplinary)	Basic Theory of Bharata Natyam and Dance Education -I (Theory) Basic Practical Application of Bharata Natyam -I (Practical)	50+50=100	1+2=3
19	Manipuri Dance	BMMD- 1.01 (Major)	Musicology and Applied Theory of Manipuri Dance -I (Theory)	100	4
20		BMMD- 1.02 (Major)	Practical Application of Manipuri–I (Practical)	100	4
21		BEMN-1.01 (Minor)	Theory of Manipuri Dance -I (Theory) Practical knowledge of Manipuri Dance -I (Practical)	50+50=100	2+2=4
22		BIMN-1.01 (Interdisciplinary)	Basic Theory of Manipuri Dance -I (Theory) Basic Practical Application of Manipuri Dance -I (Practical)	50+50=100	1+2=3
23	Rabindra Sangeet	BMRS- 1.01 (Major)	Introduction to the basics of music and study of various musical forms (Theory)	100	4
24		BMRS- 1.02 (Major)	Practical Application of Rabindra Sangeet from the various stages Rabindranath Tagore’s musical life (Practical)	100	4
25		BERS-1.01 (Minor)	Biographical knowledge of Rabindranath Tagore (Theory) Thematic variations in Rabindra Sangeet (Practical)	50+50=100	2+2=4
26		BIRS-1.01 (Interdisciplinary)	Biographical knowledge of Rabindranath Tagore & Thematic variations in Rabindra Sangeet	50+50=100	1+2=3
27	Music of Bengal	BEMB-1.01 (Minor)	Theory knowledge of Music of Bengal –I (Theory) Practical knowledge of Music of Bengal –I (Practical)	50+50=100	2+2=4
28		BIMB-1.01 (Interdisciplinary)	Theory Application of Music of Bengal –I (Theory) Practical Application of Music of Bengal –I (Practical)	50+50=100	1+2=3