

S-3/DB (H)/03/2015

**B.Mus (Hons.) 3rd Semester Exam., 2015**

DANCE (BHARAT NATYAM)

THIRD PAPER

**( Musicology and Applied Theory—III )**

*Full Marks : 40*

*Time : 2 hours*

*The questions are of equal value*

Answer **any two** questions from each Unit

*Candidates are required to give their answers in their own words as far as practicable*

UNIT—I

1. Discuss the importance of Bharata's 'Natyashastra' in the field of dance.
2. Discuss the importance of the Ramayana in relation to dance.
3. Write about the importances of Seminars, Workshops and Conferences in the field of dance.

( 2 )

UNIT—II

4. Make a comparison between the North Indian and South Indian Tala systems.
5. Write the life sketch of Rukmini Devi highlighting her contribution in the field of Bharata Natyam.
6. Write short notes on any *four* of the following :  
Sangeeta; Karana; Nandikeswar;  
Shirobheda; Nayaka Lakshana and  
Nayika Lakshana

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