

S-2/DB (H)/02/19

B.Mus (Hons.) 2nd Semester Exam., 2019

DANCE (BHARATANATYAM)

SECOND PAPER

(Musicology and Applied Theory—II)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

*Answer any **two** questions from each Unit*

*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

1. Prepare an introductory note on Nautanki. 10

2. When did Sundar Prasad born? Which Gharana did he belong to? Discuss his contribution towards the formation of Kathak repertoire. 1+1+8=10

3. How many Vedas are there? Which Veda is attributed to music? Give a brief account of the dance references found in Vedic period. 1+1+8=10

M9/1050

(Turn Over)

UNIT—II

4. Write a brief note on South Indian Tala system. Also explain how the 7 major Talas, with the help of 5 Jatis, create 35 Talas.

4+6=10

5. What is Bhagavata Mela Natakam? Describe its relation in detail with Bharatanatyam dance form.

1+9=10

6. Write short notes on the following : $2\frac{1}{2} \times 4 = 10$

(a) Sollukattu

(b) Tattakuzhi

(c) Palaghai

(d) Karvai

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