

B.Mus (Hons.) 3rd Semester Exam., 2019

DANCE (BHARATNATYAM)

THIRD PAPER

(Musicology and Applied Theory—III)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer **four** questions, taking **two** from each Unit

*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

1. Who wrote *Ramayana*? How is it relevant to Indian dance? Explain its relevance to dance drawing dance references from this *kavya*.

1+9=10

2. Which State does *Yakshagana* belong to? Prepare a note on *Yakshagana* throwing some light on its theme, costumes, make-up and presentation style.

1+9=10

(2)

3. Discuss any five Samyukta Hastas according to *Abhinaya Darpana* with sloakas. $2 \times 5 = 10$

UNIT—II

4. "The contribution of Maratha rulers in the growth of Bharatnatyam is unforgettable." Elaborate the statement by discussing the efforts of King Tulaja and King Shivaji towards the development of Bharatnatyam. $5 + 5 = 10$
5. "Yamini Krishnamurthy was the most versatile, gorgeous and dedicated dancer in her times." When did she born? What other than Bharatanatyam dance forms she learnt? Narrate her colourful life highlighting her dance career. $1 + 2 + 7 = 10$
6. Write short notes on : $2\frac{1}{2} \times 4 = 10$
Attami, Karana, Nandikeshwar, Nayaka
Lakshana

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