

**S-5/MDBH /05/20**

**B.Mus (Hons.) 5th Semester Exam., 2020  
(Held in 2021)**

**DANCE ( BHARATNATYAM )**

**FIFTH PAPER**

**( Musicology And Applied Theory—V )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**Answer two question, from each Unit**

*Candidates are required to give their answers in their  
own words as far as practicable*

**UNIT—I**

- 1.** Write the life sketch of Uday Shankar and his contribution in Indian dance. 10
- 2.** Classify the Nayaka Bheda and explain each of them in detail. 10
- 3.** Discuss the contribution of Rabindranath Tagore in the field of Indian dance and dance drama. 10

( 2 )

UNIT—II

4. Write a comparative study between the classical and folk dance. 10
5. Discuss the qualities and non-qualities of a dancer in detail. 10
6. Which is the most popular folk dance in Maharashtra? Explain it. 10

UNIT—III

7. Write the life sketch of Kalanidhi Narayan. 10
8. Discuss the special contribution of Gopala Krishna Bharati in Bharatnatyam dance. 10
9. Describe the lyrics with meaning of Bhajan. 10

UNIT—IV

10. Write a detailed study of Margam in Bharatnatyam dance. 10
11. Write the notation of Khanda Allaripu. 10

( 3 )

12. Write short notes on the following :  $2 \times 5 = 10$

- (a) Angahara
- (b) Sabha Rachna
- (c) Varjaneeya Patra
- (d) Natya Prashansa
- (e) Sabha Lakshana

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