

S-5/DK (H)/05/2018

B.Mus (Hons.) 5th Semester Exam., 2018

DANCE (KATHAK)

FIFTH PAPER

(Musicology and Applied Theory—V)

Full Marks : 80

Time : 3 hours

The questions are of equal value

Answer **eight** questions, taking **two** from each Unit

Candidates are required to give their answers in their own words as far as practicable

UNIT—I

1. Define Nayak and Nayika. How many kinds of Nayika? Explain Nayika Bheda in detail.
2. Discuss the contribution of Uday Shankar in the Indian dance and dance drama.
3. Write about the importance of Guru-Shishya Parampara and the institutional system of music and dance.

UNIT—II

4. Compare between classical dance and folk dance.
5. What do you know about 'Maharashtra' and 'Rajasthan' folk dance? Write in detail.
6. Discuss the qualities and disqualities of a dancer.

UNIT—III

7. What is the importance of instruments and role of accompanist in Kathak dance.
8. Write the following Talalipies with Talparichiti, Theka and Digun, Chougun :
Rupak Tal, Panchamsawari Tal
9. Explain the Kathak Natawri Nritya.

UNIT—IV

10. Discuss the significance of Lord Nataraj of dance.
11. Write short notes on the following :
 - (a) Rangamancha Ka Kukda
 - (b) Anga
 - (c) Kriya
 - (d) Amad

12. Write about the following :

(a) One Paran in Dhamar Tal

(b) One Chakrader Tukda in Panchamsawari
Tal
