

**S-3/MDKH/03/22**

**B.Mus (Hons.) 3rd Semester Exam., 2022  
(Held in 2023)**

**DANCE (KATHAK)**

**THIRD PAPER**

**( Musicology and Applied Theory—III )**

*Full Marks : 40*

*Time : 2 hours*

*The questions are of equal value*

Answer **four** questions taking **two** from each Unit

*Candidates are required to give their answers in their  
own words as far as practicable*

**UNIT—I**

1. Elaborately explain about the dance references found in *Mahabharata* in your own words.
2. Write short notes on :
  - (a) Tamasha
  - (b) Yakshagana
3. What is the importance and impact of seminars and workshops in our dance education life?

**UNIT—II**

4. Explain the Bhatkhande Tat system with example.
5. Write short notes of the following :
  - (a) Kavittva
  - (b) Tatkar
  - (c) Paran
  - (d) Amad
6. Write the following Taalalipis notation :
  - (a) One Paran in Tritala
  - (b) One Chakradar Toda in Dhamar Taal

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