

B.Mus (Hons.) 6th Semester Exam., 2022

DANCE (KATHAK)

SEVENTH PAPER

Full Marks : 80

Time : 3 Hours

The questions are of equal value

Answer **eight** questions, taking **two** from each Unit

Candidates are required to give their answers in their own words as far as practicable

UNIT—I

- 1.** Discuss elaborately about the history, technique and costumes used in Sattriya Dance.
- 2.** Discuss about the importance of music in general education and write a short note on place of music in fine arts.
- 3.** Briefly discuss about the folk dance of Punjab and Chattisgarh.

UNIT—II

4. Write about the dance references that are found in the works of Sanskrit dramatists Harsha, Bhasa, Rajsekhar and Sudraka.
5. Discuss about the comparative study of Kathak, Bharatnatyam, Manipuri and Kathakali dance forms with respect to techniques, styles, costumes, makeups and accompanying instruments.
6. Write about the origin and history of Ballet Dance.

UNIT—III

7. Write short notes of the following :
 - (a) Anga
 - (b) Padhant
 - (c) Bhava
8. Write the life-sketches of the following :
 - (a) Jailal
 - (b) Wajid Ali Shah
9. Write the notation of the following :
 - (a) One Tisra Jati Tukda in Jhaptaal
 - (b) One Bedamdar Tehai in Teentaal

UNIT—IV

10. Write a note on comparative study of Kathak and folk dance.
11. What are the importance of Thumri and Kavitta in Kathak Dance?
12. Write the following Taal with Dugun :
 - (a) Rudra Taal
 - (b) Brahma Taal
