

**B.Mus (Hons.) 6th Semester Exam., 2021**

MANIPURI DANCE

SEVENTH PAPER

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

Answer **any two** questions from each Unit

*Candidates are required to give their answers in their  
own words as far as practicable*

UNIT—I

1. Write in detail about Sattriya Dance. 10
2. Discuss about the place of music in fine art. 10
3. Write the contributions of Chandralekha in the history of contemporary dance in India. 10

UNIT—II

4. Discuss comparatively between the classical dance Kathak and Bharat Natyam. 10

5. Write about the folk dance of 'Kerala'. 10
6. Write the contribution of Isadora Duncan in the history of modern dance. 10

UNIT—III

7. Write in detail about 'Nat Sankirtan'. 10
8. Write about the following : 5+5=10  
(a) Thabal Chongba  
(b) Nupa Pala
9. Discuss about the Manipuri Dance in Tripura. 10

UNIT—IV

10. How many Rasleela are there in Manipuri Dance? Write in short about them. 10
11. Write about the contribution of Maharaja Bhagya Chandra in Manipuri Dance. 10
12. Write about the influence of religion in Manipuri Dance. 10

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