

S-6/MDMH-VII/20

B.Mus (Hons.) 6th Semester Exam., 2020

DANCE (MANIPURI)

SEVENTH PAPER

Full Marks : 80

Time : 3 Hours

The questions are of equal value

*Answer any **two** questions from each Unit*

Candidates are required to give their answers in their own words as far as practicable

UNIT—I

- 1.** Discuss about dance references found in 'Kalika Purana' or 'Shiva Purana'.
- 2.** Write in detail about the classical dance 'Sattriya'.
- 3.** Discuss the importance of music in general education.

UNIT—II

4. Discuss briefly Sapta Tandava and Lasya.
5. Write the contribution of Isadora Duncan in the history of modern dance.
6. Discuss about the origin, history and development of Ballet dance.

UNIT—III

7. Write in detail about the status of Manipuri dance in Tripura.
8. What is 'Goshthaleela'? Discuss about 'Goshthaleela'.
9. Write about 'Nat Sankirtan' in detail.

UNIT—IV

10. Discuss about the 'Relation of Rabindranath Tagore and Manipuri Dance.
11. Write the contribution of Maharaja Bhagya Chandra in Manipuri dance.
12. Write the Taal notation of 'Goshtha Bhangi' from No. 1 to No. 5.

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