

S-3/DM (H)/03/2016

B.Mus (Hons.) 3rd Semester Exam., 2016

DANCE (MANIPURI)

THIRD PAPER

(Musicology and Applied Theory—III)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer **four** questions, taking **two** from each Unit

*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

1. Discuss Bharata's *Natyashastra* as a source of inspiration to Indian dance. 10
2. Define any ten Samyukta Hastas and write their Viniyoga according to the text of the *Abhinaya Darpana*. 10
3. Discuss the major dance festivals of India and the importance of seminars, workshops and conferences in dance education. 10

(2)

UNIT—II

4. Write in detail about the 'Potloi'. 10
5. Write the life sketch of Guru H. Atomba Singh and his contribution in Manipuri dance. 10
6. Write short notes on any *two* of the following : 5×2=10
Rasdhari; Natmandap; Rasmandap
