

B. Mus (Hons.) 3rd Semester Exam., 2017

DANCE (MANIPURI)

THIRD PAPER

(Musicology and Applied Theory—III)

Full Marks : 40

Time : 2 hours

The questions are of equal value

Answer **four** questions, taking **two** from each Unit

Candidates are required to give their answers in their own words as far as practicable

UNIT—I

- 1.** Discuss the dance references found in the *Ramayana* and the *Mahabharata*.
- 2.** Discuss Bharata's *Natyashastra* as a source of inspiration of Indian dance.
- 3.** Define any five Samyukta-hastas and write their viniyogas according to the text of the *Abhinaya Darpan*.

UNIT—II

4. Write in detail about Rasdhari and Natmandap.
5. Discuss the importance of Bhangi Parengs in Manipuri dance.
6. Write the life sketch of Guru Angau Tombi Singh and his contribution in Manipuri dance.
