

B.Mus (Hons.) 5th Semester Exam., 2017

DANCE (Manipuri)

FIFTH PAPER

(Musicology and Applied Theory—V)

Full Marks : 80

Time : 3 hours

The questions are of equal value

Answer **two** questions from each Unit

Candidates are required to give their answers in their own words as far as practicable

UNIT—I

1. Discuss 'Navarasa' in detail (with sloka).
2. Make a comparative study of Guru-Shishya Parampara and Institutional System of music teaching.
3. Write the life sketch of Uday Shankar and his contribution in dance.

UNIT—II

4. Make a comparative study of the characteristics of classical and Folk dance in detail.
5. Write in detail about 'Mohiniattam' dance.
6. Discuss the qualities and non-qualities of a dancer in detail.

UNIT—III

7. Write in detail about the Thougol Jagoi and Jhulan Jagoi.
8. Define any five samyukta hastas and write their viniyoga according to the text of the Govinda Sangeet Leela Bilash.
9. Write about the importance of Abhinaya in Manipuri Dance.

UNIT—IV

10. Write the life sketch of Guru Amudon Sharma and discuss his contribution to Manipuri dance.

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11. Discuss the story of Radha and Krishna and their importances in Manipuri dance.
12. Discuss the different phases of the history and development of Manipuri dance.

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