

S-6/DM (H)/07/18

B.Mus (Hons.) 6th Semester Exam., 2018

DANCE (MANIPURI)

SEVENTH PAPER

(Musicology and Applied Theory—VI)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer any two questions from each Unit

*Candidates are required to give their answers
in their own words as far as practicable*

UNIT—I

1. Write about the study of other Indian Classical dance, its history, repertoire, technique and costumes—'Sattriya'. 10
2. Write about the importance of Music in general education. 10
3. Write briefly how contemporary dance developed in India. Discuss the style of Chandralekha and Ram Gopal in contemporary dance. 4+3+3=10

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(Turn Over)

UNIT—II

4. Discuss briefly Sapta Tandavas and Lasya. 5+5=10
5. Discuss the history of Modern dance and give a note on the contribution of Isadora Duncan in the history of Modern dance. 5+5=10
6. Give light on the development of Ballet dance in Italy and France. 5+5=10

UNIT—III

7. Give a brief discussion on 'Goshthaleela'. 10
8. Write a note on Nat Sankeertan. 10
9. What is Thabal Chongba? Discuss briefly Nupa Pala and Nupi Pala. 4+3+3=10

UNIT—IV

10. Describe the relation of Rabindranath Tagore with Manipuri dance. 10
11. What do you know about various Rasleelas of Manipur? 10
12. Write the life sketch of Maharaja Bhagya-chandra and his contribution to Manipuri dance. 10

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