

**S-4/DM (H)/04/19**

**B.Mus (Hons.) 4th Semester Exam., 2019**

**DANCE (MANIPURI)**

**FOURTH PAPER**

**( Musicology and Applied Theory—IV )**

*Full Marks : 40*

*Time : 2 hours*

*The figures in the margin indicate full marks  
for the questions*

Answer **four** questions, taking **two** from each Unit

*Candidates are required to give their answers  
in their own words as far as practicable*

**UNIT—I**

- 1.** What is 'Drishti Bheda'? How many types of 'Drishti Bheda' according to 'Abhinay Darpan'? Explain them with Sloka. 2+8=10
- 2.** Write in detail about the repertoire, costume and technique of 'Odishi'. 10
- 3.** Write about two folk dances of West and Assam. 5+5=10

UNIT—II

4. Discuss about following dance festivals celebrate by Manipuri (any *two*) :  $5 \times 2 = 10$
- (a) Thabal Chongba
  - (b) Khubak Eshei
  - (c) Jhulan Jagoi
  - (d) Basanta Raas
5. Write the notation of Tala 'Pancham Swari'. 10
6. What is cholom? Write about Pung Cholom and Kartal Cholom.  $2 + 8 = 10$

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