

**B.Mus (Hons.) 6th Semester Exam., 2019**

**DANCE (MANIPURI)**

**SEVENTH PAPER**

**( Musicology and Applied Theory—VI )**

*Full Marks : 80*

*The figures in the margin indicate full marks  
for the questions*

*Answer any two questions from each Unit*

*Candidates are required to give their answers in their  
own words as far as practicable*

**UNIT—I**

1. Discuss about dance references found in 'Kalika Purana'. 10
2. Discuss the importance of music in general education. 10
3. Write folk dances of the following States :  
5×2=10
  - (a) Chhattisgarh
  - (b) Jammu and Kashmir

UNIT—II

4. What are Tandava and Lasya? Write in detail about Tandava and Lasya. 10
5. Explain briefly about the origin, history and development of Ballet dance. 10
6. Write the world history of modern dance and the contribution of Isadora Duncan towards it. 10

UNIT—III

7. Write about the contribution of various kings of Manipur in the development of Manipuri Dance. 10
8. Write about the following : 5×2=10
  - (a) Thabal Chongba
  - (b) Nupa Pala
9. Discuss about the practice of Manipuri Dance in Tripura. 10

UNIT—IV

10. How many Rasleelas of Manipur are there? Name them. Write in short about any three Rasleelas. 1+9=10

11. Prepare the life sketch of Guru Thingbaijam Babu Singh. 10
12. Write the notation of 'Chali Punglon' from No. 5 to No. 8. 10

★ ★ ★