

S-3/MDMH/03/20

**B.Mus (Hons.) 3rd Semester Exam., 2020
(Held in 2021)**

DANCE (MANIPURI)

THIRD PAPER

(Musicology and Applied Theory—III)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer **four** questions, taking **two** from each Unit

*Candidates are required to give their answers
in their own words as far as practicable*

UNIT—I

1. Discuss the importance of Bharat's *Natya Shastra* in the field of Indian dance. 10
2. Write about the dance references found in *Ramayana*. 10

3. Write about any *two* of the following : 5×2=10

- (a) Ramleela
- (b) Tamasha
- (c) Ankiya Nat

UNIT—II

- 4. Discuss about the importance of Bhangi Pareng in Manipuri dance. 10
- 5. Write about 'Potloi' in detail. 10
- 6. Write the story of 'Khamba-Thoibi'. 10

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