

S-5/MDMH/05/22

**B.Mus (Hons.) 5th Semester Exam., 2022
(Held in 2023)**

DANCE (MANIPURI)

FIFTH PAPER

(Musicology and Applied Theory—V)

Full Marks : 80

Time : 3 hours

The questions are of equal value

Answer any **two** questions from each Unit

Candidates are required to give their answers in their own words as far as practicable

UNIT—I

1. Write in detail about 'Kuchipudi' classical dance. How many Indian classical dances are there and name them?
2. What is Rasa? Discuss 'Nabarasa' in detail.
3. Write the comparison of Guru-Shishya Parampara and institutional system of music teaching.

UNIT—II

4. Write about the classical dance 'Mohini Attam'.
5. Discuss the qualities and non-qualities of a dancer in detail.
6. Write in comparison the characteristics of classical dance and Folk dance.

UNIT—III

7. Write the costumes used in Manipuri 'Raasleela'.
8. Write the Taal notation of 'Bhangi Achouba' No. 1 to No. 5.
9. Write about Manipuri Folk Dance 'Laiharaoba'.

UNIT—IV

10. Write the contribution of Maha Raja Bhagya Chandra in Manipuri dance.
11. Write the story of 'Radha-Krishna'.
12. Write the life-sketch of Guru Bipin Singh and his contribution to Manipuri dance.

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