

S-6/MDMH/07/22

B.Mus (Hons.) 6th Semester Exam., 2022

DANCE (MANIPURI)

SEVENTH PAPER

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer **two** questions from each Unit

*Candidates are required to give their answers
in their own words as far as practicable*

UNIT—I

1. Write the importance of Music in general education. 10
2. Discuss about dance references found in 'Shiva Purana'. 10
3. Write in detail about the classical dance 'Satriya'. 10

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UNIT—II

4. Discuss briefly Sapta Tandva and Lasya. 5+5=10
5. Write about the origin, history and development of ballet dance. 10
6. Discuss the comparison of Kathak, Manipuri and Bharat Natyam Dance. 10

UNIT—III

7. Write the contribution of the various kings of Manipur in the development of Manipuri dance. 10
8. Write in detail about 'Nat Sankirtan'. 10
9. Discuss about Manipuri dance practice in Tripura. 10

UNIT—IV

10. Describe the relation of Rabindranath Tagore with Manipuri dance. 10

(3)

11. What kind of 'Raslila' is in Manipur? Name them. Write about them. 10
12. Write the notation of 'Gostha Bhangi' No. 6 to 10. 10

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