

S-3/E-IV/MRSG/03/20

B.Mus 3rd Semester Exam., 2020
(Held in 2021)

RABINDRA SANGEET
(Elective—IV)

THIRD PAPER

(Rabindra Sangeet Studies—III)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer **four** questions, taking **two** from each Unit
*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

1. Analyze in detail Tagore's idea about his own songs as expressed in *Sangeet Chinta*. 10
2. Discuss about the development of Sangeet Bhawan in Shantiniketan. 10

(2)

3. Write in detail about the following talas introduced by Tagore (any two) : $5 \times 2 = 10$
- (a) Ekadashi
 - (b) Jhampak
 - (c) Rupakda

UNIT—II

4. Narrate the story of *Chitrangada* dance drama of Rabindranath Tagore. 10
5. Discuss briefly about the characteristics of 'Tagore dance' style. 10
6. Write in detail about the use of different dance styles in staging *Chandalika* dance drama. 10

★ ★ ★