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S-4/E-IV/04/19

**B.Mus 4th Semester Exam., 2019**

**RABINDRA SANGEET**

**( Elective—IV )**

**FOURTH PAPER**

**Full Marks : 40**

**Time : 2 hours**

*The figures in the margin indicate full marks  
for the questions*

Answer **four** questions, taking **two** from each Unit

*Candidates are required to give their answers in their  
own words as far as practicable*

**UNIT—I**

1. Discuss in detail about the pattern of Laya in the dance-dramas of Rabindranath Tagore. 10
2. How is one opera different from a dance-drama? Elaborate in detail. 10
3. Write in detail about the relationship that existed between Rabindranath Tagore and Tripura. 10

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*( Turn Over )*

UNIT—II

4. Write in brief about the Kandy dance form. Also give a brief account of the various dance styles used by Rabindranath Tagore in 'Shyama' dance-drama. 5+5=10
5. Analyze in detail about the story and music of 'Shap Mochan' of Rabindranath Tagore. 10
6. Elaborate in detail about the various aspects of 'Shama' and 'Shapmochan' of Rabindranath Tagore. 10