

S-4/E-IV/MRSG/04/23

B.Mus 4th Semester Exam., 2023

Elective—IV

RABINDRA SANGEET

FOURTH PAPER

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer two questions from each Unit

*Candidates are required to give their answers in their
own words as far as practicable.*

UNIT—I

1. Analyze the pattern of Laya in the music of dance dramas of Rabindranath Tagore. 10
2. Elaborate on the role of Manipuri dance in the dance dramas of Tagore. 10
3. Write down in detail about any *two* of the following Taals with names of Rabindra Sangeet : 5×2=10
 - (a) Shasthi
 - (b) Nabataal
 - (c) Nabapanchataal

UNIT—II

4. Give an account of the Kandi dance form and its use in *Shyama* dance drama. 5+5=10
5. Evaluate the story, characters and music of Tagore's composition, *Shapmochan*. 10
6. Discuss in detail about the use of various dance styles in *Shapmochan*. 10

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