

S-5/E-IV/MRSG/05/20

B.Mus 5th Semester Exam., 2020
(Held in 2021)

RABINDRA SANGEET

(Elective—IV)

FIFTH PAPER

(Rabindra Sangeet Studies—V)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer **four** questions, taking **two** from each Unit

*Candidates are required to give their answers
in their own words as far as practicable*

UNIT—I

1. Discuss in detail about the influence of North Indian classical music on Rabindra Sangeet. 10
2. Write down the names of any two Baulanga Rabindra Sangeets. How was Rabindranath Tagore influenced by the Baul form of music?

1+9=10

3. What is the importance of Laya in Rabindra Sangeet? Write in detail. 10

UNIT—II

4. Discuss in detail about the various dance styles being used in the dance style introduced by Rabindranath Tagore. 10
5. Analyse in detail about the various aspects of *Tasher Desh* composed by Rabindranath Tagore. 10
6. Discuss in detail about the contributions of Hemanta Mukherjee in popularizing Rabindra Sangeet. 10
