

S-3/RS (H)/03/2015

B.Mus (Hons.) 3rd Semester Exam., 2015

RABINDRA SANGEET

THIRD PAPER

(Rabindra Sangeet Studies—III)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer any two questions from each Unit

*Candidates are required to give their answers
in their own words as far as practicable*

UNIT—I

1. Discuss in detail about the songs of Rabindranath Tagore classified under the Aanushthanik Parjaay of Gitabitan. 10
2. Give a detailed analysis of the songs classified under the Bichitra Parjaay of Gitabitan. 10
3. How many subdivisions are there in the Prem Parjaay of Gitabitan? Critically analyze the songs of this Parjaay. 1+9=10

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(Turn Over)

UNIT—II

4. Give a brief account of the musical creations of Dwijendralal Ray with examples. 10
5. How did Maharshi Debendranath Tagore inspire his sons and daughters in respect of their musical and intellectual life? 10
6. Write about the life sketch of any one of the following musical personalities : 10
 - (a) Kaazi Nazrul Islam
 - (b) Shantideb Ghosh
