

S-4/RS (H)/04/2017

B.Mus. (Hons.) 4th Semester Exam., 2017

RABINDRA SANGEET

FOURTH PAPER

(Rabindra Sangeet Studies—IV)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

**Answer four questions, taking two
from each Unit**

*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

1. Write a study in brief the influence of Bengal's folk music on Rabindra Sangeet. 10
2. Estimate the impact of Western culture on the Bengali society of the 19th century. 10

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(Turn Over)

(2)

3. Write short notes on any *two* of the following musical forms of Bengal : 5×2=10

(a) Tushu

(b) Bhaatiyali

(c) Jaari

(d) Saari

UNIT—II

4. Write in detail about the influence of Kirtan on Rabindra Sangeet. 10

5. Write a note with suitable examples on the influence of Padabali in the songs of Tagore. 10

6. How was Rabindranath influenced by the provincial tunes while composing his own songs? 10
