

B.Mus (Hons.) 6th Semester Exam., 2021

RABINDRA SANGEET

SEVENTH PAPER

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer **eight** questions, taking **two** from each Unit

*Candidates are required to give their answers
in their own words as far as practicable*

UNIT—I

1. Analyze in detail about the story and music of Rabindranath Tagore's drama—*Raja*. 10
2. Discuss in detail about any *one* of the following dramas of Rabindranath Tagore : 10
 - (a) *Achalayatan*
 - (b) *Raktakarabi*
3. Write in detail about the various aspects of 'Basanta' Ritunaty of Rabindranath Tagore. 10

UNIT—II

4. When was Visva Bharati University set up? Describe in detail about the system of education followed by Rabindranath Tagore in Shantiniketan. 1+9=10
5. Who was the first Manipuri dance teacher in Shantiniketan? Give a detailed account about the introduction of dance in Shantiniketan and its evolution. 1+9=10
6. Evaluate Rabindranath Tagore's qualities as a singer. 10

UNIT—III

7. Discuss in detail with reference to songs about Rabindra Sangeet written for various events. 10
8. Analyze in detail about the songs written by Rabindranath Tagore in the *Gitanjali* period. 10
9. Express your opinion about the importance of touch notes in Rabindra Sangeet. 10

(3)

UNIT—IV

10. Give a detailed account of the important events that happened in the last ten years of Rabindranath Tagore's life. 10
11. Narrate in your own words about the independence of artists while rendering Rabindra Sangeet. 10
12. Write down the notation of Sthayi of any one of the Rabindra Sangeet from your Syllabus. 10
