

**S-3/MVIH/03/21**

**B.Mus (Hons.) 3rd Semester Exam., 2021  
( Held in 2022 )**

**VOCAL AND INSTRUMENTAL MUSIC**

**THIRD PAPER**

**( Theory of Music—III )**

**Full Marks : 40**

**Time : 2 hours**

*The figures in the margin indicate full marks  
for the questions*

*Candidates are required to give their answers in their  
own words as far as practicable*

**UNIT—I**

**1. Answer any two of the following questions :**

**10×2=20**

- (a) Discuss elaborately the sources, evolution and singing style of Thumri.**
- (b) Write a Bandish/Gat in Bhatkhande Notation System with the Raga details according to your syllabus.**
- (c) What do you know about the form of Tappa?**

( 2 )

UNIT—II

2. Answer any *two* of the following questions :

10×2=20

- (a) Discuss about the musical elements described in the *Natya Shastra*.
- (b) Discuss in detail the Dandamatrik notation style with illustration.
- (c) Write about the contribution of Pt. Vishnu Narayan Bhatkhande to Indian Music.

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