

S-5/MVIH/05/21

**B.Mus (Hons.) 5th Semester Exam., 2021
(Held in 2022)**

VOCAL AND INSTRUMENTAL MUSIC

FIFTH PAPER

(Theory of Music—V)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer two questions from each Unit

*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I.

1. What do you understand by the word 'Gharana'? Write about the evolution and development of the 'Gharana' system. 2+8=10
2. What are the characteristic features of Gharana? 10
3. Write about the history and development of Kirana Gharana in detail. 5+5=10

(2)

UNIT—II

4. What do you mean by Swaravali, Jatiswaram, Swarajati and Geetam? $2\frac{1}{2}\times 4=10$
5. Write short notes on any two of the following : $5\times 2=10$
- (a) Prabandham
 - (b) Varnam
 - (c) Padam
6. Write about the life and contribution of Pt. Byankatamukhi to Indian Music. $5+5=10$

UNIT—III

7. Write about the history of Western Music. 10
8. Write short notes on the following : $2\frac{1}{2}\times 4=10$
- (a) Ledger line
 - (b) Dot
 - (c) Natural
 - (d) Repetition
9. Write in detail about Franz Peter Schubert's contribution to Western Music. 10

UNIT—IV

10. Write in detail about Arabic music. 10
11. Write in detail about Jazz music. 10
12. Write about the gradual development of Indian Musical Instrument from Vedic age to modern age. 10
