

Syllabus for Three years Music Diploma Course

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Tabla Practical  
Part-I, Total marks - 300

**Tabla Practical - Paper - 3 : Practical - I**  
**Full Marks : 100**

1. The method of using Tabla and vaya.
2. Practice of producing bols on respective instruments.
3. Ability to demonstrate ( orally by Tali & Khali in hand ) following Talas:-  
Dadra, Kaharwa, Jhaptal and Trital.
4. Study to different Thekas of Dadra and Kaharwa.
5. Damdar and Bedamdar Tihai of Dadra and Kaharwa.

**Tabla Practical : Paper IV - Practical - II**  
**Full Marks : 100**

1. Ability to demonstrate Jhaptal ( orally by Tali & Khali in hand )
2. Ability to play thekas of Jhaptal in Barabar, Dugun, Chougun, layas.
3. Damdar and Bedamdar Tihai of Jhaptal.
4. Any two Mukhra of Jhaptal.
5. Ability to play Laggi in the following Tals : Dadra, Kaharwa
6. Study of simple Tihai, Gat, Tukra, Mukhra, Quida in Jhaptal.

**Tabla Practical : Paper - 5 - Practical - III**

1. Ability to demonstrate Trital ( orally by Tali & Khali in hand ).
2. Ability to play thekas of Trital in vilambit and Madhyalay.
3. Any two Mukhra of Trital.
4. Demonstration on the system of accompaniment of Tabla / Pakhwaj with Tagore songs.
5. Study of simple Tihai, Quida, Gat, Tukra, Mukhra in Trital.

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Tabla Practical

Part-II, Total marks – 300

Tabla Practical : Paper -8-Practical -IV

1. Ability to demonstrate (Orally by Tali and Khali in hand ) of Rupak tal and suttal .
2. Ability to playing the thekas of Rupak tal and Suttal.
3. Damdar Tihai and Bedamdar Tihai of Rupak tal & Suttal.
4. Study to somple Quida, Gat, tukra, Mukhra in Rupak tal and Suttal.
5. Students are to be trained to demonstrate on the system of accompaniment with Thumri Gazal, Dadra and other semi classical music.

Tabla Practical : Paper - 9 - Practical-V

1. Ability to demonstrate (Orally by Tali and Khali in hand ) of Ektal Jhramatal, Tiloyara and Panjabi tal.
2. Ability to playing thekas of above tals.
3. Study to simple Quida, Gat, tukra, Mukhra of above Talas.
4. Pakhwās :- Baralear, Digun, Tigun and chougūn in pancham swari, shikhar, Fordost and Dhumali.
5. Accompaniment :- Trital, Ektal, Jhumra, Tiloyara.

Tabla Practical : Paper 10 - Practile - V

1. Ability to demonstrate (Orally by Tali and Khali in hand ) of, Teora, choutal, Dhamar, Ada-choutal.
2. Ability to playing thekas of above talas.
3. Study to simple Quida, Gat, tukra, mukhra of above Talas.
4. Any one paran of above Tals.
5. Ability to playing Dadra, Rupak and Kaharwa in Dugun, chougūn.

Syllabus for Three years Music Diploma Course Part -III,  
Total 12, Tabla Theory - 100

Unit-I

1. a) Description of Tabla Vaya.
- b) Definitions of various types of bol.
- c) Development of Tabla.
- D) Study to various style of Tabla playing.

Unit-II

2. a) A short history of Anadhya vadya.
- b) Discussion on the development of Anaddha Vadya in vaidic , pauranic and muslim periods.
- c) Name and description of Anadya Instruments of different periods.
- d) Similarity between Anciant and modern Anaddha vadya and their classification.

Unit-III

3. a) Short life sketches of the following:-  
Abed Husain , Prasanna Banik, Manmatha Ganguli, Ram Sahay , Munir Khan, Aswini Biswas.
- b) The technique of Tabla accompaniment with various types of vocal music and Instrumental music.
- c) Culture and development of Anaddha vadya in Bengal.

Unit-IV

4. a) Description of Pakhwaj.
  - i) Production of sound.
  - ii) Definition of various various types of bol.
  - iii) Verious style of playing and techniques of accompaniment.
- b) Description of Khol
  - i) Definition of terms - Laya, Lahar, Matan , Hat , Gat , Murchan. ii) Discussion on different styles of Khol-playing and system of accompaniment.
  - c) Short notes of Talas introduce by Rabindranath.

Unit-V

5. a) Elementary theory of Anaddya vadya.
- b) Definition of different technical term.
- c) Production of sound. .
- d) Chhondojan.
- e) Bol-lipi '••'

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**Syllabus for Three Years Music Diploma Course.**  
**Part-III, Tabla Practical**  
**Full Marks :300 Marks**

**Tabla Practical : Paper 13 - Practical - VII**  
**Full Marks - 100**

1. Study of the following Talas : ( Ability to demonstrate Orally by Tali and Khali in hand Ektal, Ada-chautal, Dhamar, Teora.
2. Ability to playing Mukhra, Tukra, Paran, rela of above Talas.
3. Difinition and principles of 'Upay' in pakhwaj.
4. Pakhwaj : Advance course in chautal, Dhamar, sulltal with gat, and parans.
5. Pakhwaj Accompaniment :  
Chautal, Dhamar, Thaptal Teora, Ada-chautal.

**Tabla Practical : Paper - 14-Practical -VIII.**  
**Full Marks - 100**

1. Tabla Accompaniment - Tritat, Ektal, Jat, Ada-Theka Jhumra, Dipchandi, Kaharba, Jhampak, Shasthital and Thumri.  
Bol : Mahara, Mukhra, Tukra, Tehai, Lari, Bat, Laggi.

**Tabla Practical : Paper - 15 - Practical IX**  
**Full Marks - 100**

**Stage Performance.**

1. Table Lahara - Trital and Jhaptal.
2. Bol- kayda (plain and Adi chanda), Peskar uthan, Rela or Kayda , Chakradhar Tukra.
3. Viva.

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