

Credit Based Six-Semester Degree Programme

B.Mus(Pass)

Tabla(Elective)

Semester-I, Paper-I

Total Marks-10(IA)+40-50

Tabla Studies-I
Theory

- Unit:-I (a) Origin of Taal. *y.R*
(b) Study of Music and Rhythm and their relation. *S.T.*
(c) Role of Rhythm (Chhanda) in primitive Music. *S.G*

- Unit:-II (a) Brief study of Tala. *w.R*
(b) A General Knowledge of the other North Indian Percussion Instruments. *R.M*
(c) History and Development of the Indian Musical Instruments like Tabla, Pakhwaj, Tanpura. *S.G*

Practical

- Unit:-III (a) Variations of the following Thekas: - Dadra tal, Keharwa tal, Rupak tal.
(b) Ability to play the Bilambit Thekas of Ektal (24 beats), Tilwada tal, Jhumra tal, Teental. *S.G*
(c) Comparative studies of the following pairs:-Teora-Rupak, Ektal-Choutal, Jhumra-Dhamar tal.
(d) Ability to play the Tehai and Tukra from the above mentioned Pairs.

- Unit:-IV (a) Ability to play any Three Taal composed by Rabindranath Tagore. *R.M*
(b) Ability to play the Drut Theka of Teental and Ektal.
(c) Mukhars of Teental and Jhaptal.

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Tabla(Elective)
Semester-II, Paper-II

Tabla Studies-II
Theory

Total Marks-10(IA)+40-50

- Unit:-I** (a) Study of Laya and its kinds in details.
(b) Importance of Music in general Education.
(c) Knowledge of Yati and Jati.

- Unit:-II** (a) General Study of the Instruments are used in Bengali folk music.
(b) Tribal percussion Instruments and their structural particularities.
Wakhap, Kham, Lebang, Dang-Da-Darang.
(c) Knowledge of some South Indian Tala Instruments.
(d) Life Sketch:- Pandit Bhatkhande, Pandit Paluskar,
Pulin Deb Barma.

Practical

- Unit:-III** (a) Ability to play the Bilambit Thekas of the following talas:
Panjabi tal, Ektal (24 beats), Rupak tal.
(b) Variation of the following Thekas:- Sooltal, Choutal,
Dhamartal,
(c) Ability to play the Tehai from above mentioned Talas.

- Unit:-IV** (a) Comparative study of Ektal and Choutal.
(b) Mukharas of Ektal and Rupaktal.
(c) Ability to play the Thekas in Adatheka, Dhumali, Poosta Tal

COMPUTER BASED SIX-SEMESTER DEGREE PROGRAMME

B.MUS (HONOURS)

TABLA (CORE COURSE)

SEMESTER III

TABLA STUDIES – III

Total Marks – 100 (IA) + 40 = 50

THEORY

PAPER – III

UNIT-I

- 1. Definition & study of the various parts of Tabla.
- 2. Knowledge of how to produce Varans in Tabla.
- 3. Detailed study of Bhatkande Talalipi & Paluskar Talalipi System.

UNIT-II

- 1. Method of writing in Notation – Barabar, Digun, Chougun Adilaya (barabar & in one spartan).
- 2. Definition of Tala, Theka, Abhanadhya Vadya, Quida, Rela, Paran.
- 3. Life sketch: - Sidhar Khan, Pt. Ram Sahai

Total Marks – 10 (IA) + 40 = 50

PRACTICAL

UNIT – III

- 1. Copying 10 Varans of Tablas.
- 2. Ability to produce the following bols in the instrument (Titakata, Gadigana, Teet, tuna, Krasn, Dhakran, Thunna, Kitataka, DireDireKitatak)
- 3. Pattas – Any ten (10) - Hasta Sadhana.

UNIT – IV

- 1. Ability to show Thekas of Trital & choutal showing tali- khali by hands producing in Tabla.
- 2. Ability in Choutal & Teentala
- 3. Ability to play Theka- Jhaptal, Dhamar, Ektal, Rupak, Jhumra.

SEMESTER IV
TABLA STUDIES - IV
THEORY
UNIT-I

PAPER - IV

Marks-10(IA)+40=50

1. To write in Bhatkhande Notation:-
a) Dhamar tal in digun & chougun.
2. To write in notation the Dhamar and Choutal in Adi, digun and chougun with mathematical calculation.
3. Comparative study of Rabindrik tals with Hindustani tal (Bhatkhande)

UNIT-II

1. Compositions of Damdar & bedamdar tihai with the help of mathematical calculation
2. Life Sketch:-Ustad Sidhar Khan.
3. Detailed discussion about the Rabindrik Tal.

Marks-10(IA)+40=50

PRACTICAL

UNIT-III

1. Padhant & playing of Ektal, Dhamar, Choutal,
2. Playing of Rabindrik Tals with tali, khali by hand,
3. Making of Damdar & Bedamdar Tihais in Ektal, Tritaal, Dhamar

UNIT-IV

1. Vilambit theka of Ektal (24 matras).
2. Playing of vilambit theka of Tilwada tal

Total Marks-10(IA)+40=50

SEMESTER V
TABLA STUDIES - V
THEORY
UNIT-I

PAPER - V

1. Study of the origin of Tabla
2. Ability to write the Qaida in Teental with paltas
3. Ability to write in notation the Vilambit, Ekatal and Jhoomra tal (48 & 56matras)

UNIT-II

1. Detailed knowledge of the origin of Gharana and also the study of Delhi gharana and its baj
2. Study about the Guru-Shishya parampara and the place of Music in general Education.

Total Marks-10(IA)+40=50

PRACTICAL

UNIT-III

1. Lahara in Teental - Quida , Tukda , paran, Tihal
2. Vilambit Ekatal (24&48 matra)& Jhoomra (28 &56 matra)

UNIT-IV

1. Variations and laggi of Dadra and Khaharba tal
2. Identification of Taal